

Chords at Cadences Mock 3

P Cook

The musical score is in 6/8 time and B-flat major. The melody consists of the following notes:
 System 1:
 Measure 1: G4, A4, Bb4, C5, Bb4, A4.
 Measure 2: G4, A4, Bb4, C5, Bb4, A4.
 Measure 3: G4, A4, Bb4, C5, Bb4, A4.
 System 2:
 Measure 4: G4, A4, Bb4, C5, Bb4, A4.
 Measure 5: G4, A4, Bb4, C5, Bb4, A4.

Suggest suitable progressions for two cadences in the following melody by indicating **ONLY ONE** chord (I, II, IV or V) at each of the places marked A-E. You do not have to indicate the position of the chords, or to state which note is in the bass.

Show the chords:

EITHER (a) by writing I, II etc. or any recognised symbols on the dotted lines below.

OR (b) by writing notes on the staves.

FIRST CADENCE:

SECOND CADENCE:

Chord A

Chord D

Chord B

Chord E

Chord C