

Chords at Cadences Mock 9

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The musical score is in 2/4 time. The first system contains three measures: Measure 1 (A), Measure 2 (B), and Measure 3 (C). The second system contains two measures: Measure 4 (D) and Measure 5 (E). The melody is written in the treble clef, and the bass clef is empty.

Suggest suitable progressions for two cadences in the following melody by indicating **ONLY ONE** chord (I, II, IV or V) at each of the places marked A-E. You do not have to indicate the position of the chords, or to state which note is in the bass.

Show the chords:

EITHER (a) by writing I, II etc. or any recognised symbols on the dotted lines below.

OR (b) by writing notes on the staves.

FIRST CADENCE:

SECOND CADENCE:

Chord A

Chord D

Chord B

Chord E

Chord C