

Four Grade 1 Sight Reading Exercises (3)

1 **Moderato**

mf

1 2 3

p

Detailed description: This exercise is in 2/4 time with a key signature of one flat. The melody in the treble clef starts with a first finger slur over a quarter note G4 and a half note A4. The bass clef has a whole rest in the first two measures, followed by a quarter note G3 and a half note A3. The piece concludes with a crescendo leading to a piano (*p*) dynamic.

2 **Brightly**

f

3 2 3 1

p

f

Detailed description: This exercise is in 2/4 time with a key signature of one flat. The treble clef features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The bass clef has a whole rest in the first two measures, followed by a quarter note G3 and a half note A3. The piece ends with a first finger slur over a quarter note G4 and a half note A4, with a forte (*f*) dynamic.

3 **Lively**

mf

5 2

f

Detailed description: This exercise is in 2/4 time with a key signature of one flat. The treble clef starts with a fifth finger slur over a quarter note G4 and a half note A4. The bass clef has a whole rest in the first two measures, followed by a quarter note G3 and a half note A3. The piece concludes with a crescendo leading to a forte (*f*) dynamic.

4 **March**

f

3 2 4 1

Detailed description: This exercise is in 2/4 time with a key signature of one flat. The treble clef features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The bass clef has a whole rest in the first two measures, followed by a quarter note G3 and a half note A3. The piece concludes with a first finger slur over a quarter note G4 and a half note A4, with a forte (*f*) dynamic.