

General Rudiments: Mock 2

1 Look at this extract from a flute piece by Splodgkins and then answer the questions below.



(a) The time signature of this extract is six quavers in a bar. Add the missing bar lines.

(b) Give the meaning of *Andante*

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(c) Describe the time signature as: simple or compound

duple, triple or quadruple

(d) Name the ornament marked over the first note.

(e) Circle four notes on the score that represent four consecutive descending chromatic notes.

(f) Provide the specific note name for the enharmonic equivalent of the final note of the extract.

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