

General Rudiments: Mock 7

Look at this extract from a tuba piece by Jodgkins and then answer the questions below.

Sempre Lento



(a) The time signature of this extract is two crotchets in a bar. Add the missing bar lines.

(b) Give the meaning of *Sempre Lento*.

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(c) Describe the time signature as: simple or compound

duple, triple or quadruple

(d) Name the ornament marked over the first note.

(e) Circle four notes on the score that represent four consecutive notes which are part of the tonic triad.

(f) Provide the specific note name for the enharmonic equivalent of the final note of the extract.

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