

### Grade 5 Transposition Mock 1

The following melody is written for trumpet in B flat. Transpose it down a major 2nd, as it will sound at concert pitch. Do not use a key signature but remember to put in all necessary sharp, flat or natural signs. Write your answer on separate manuscript paper.



A single staff of music in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a dynamic marking of *mf*. The piece consists of several measures of eighth and sixteenth notes, ending with a double bar line.

### Grade 5 Transposition Mock 2

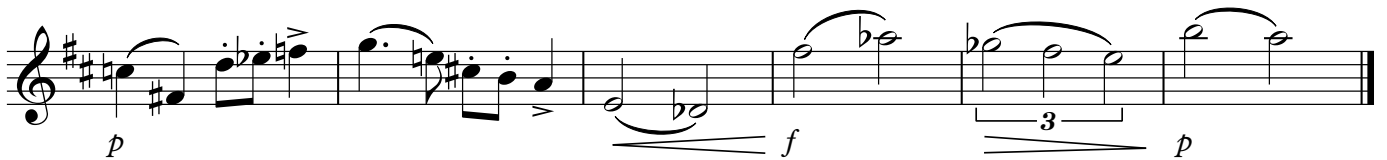
The following melody is written for clarinet in A. Transpose it down a minor 3rd, as it will sound at concert pitch. Remember to put in the new key signature and add any necessary accidentals. Write your answer on separate manuscript paper.



A single staff of music in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat). The melody begins with a dynamic marking of *f*. It features various note values including dotted notes and includes a dynamic marking of *ff* later in the piece. The piece ends with a double bar line.

### Grade 5 Transposition Mock 3

The following melody is written for clarinet in B flat. Transpose it down a major 2nd, as it will sound at concert pitch. Do not use a key signature but remember to put in all necessary flat, sharp or natural signs. Write your answer on separate manuscript paper.



A single staff of music in 4/4 time, starting with a treble clef and a key signature of two sharps (D major). The melody begins with a dynamic marking of *p*. It includes a dynamic marking of *f* and a triplet of notes marked with a '3' above them. The piece ends with a double bar line.