

Grade 5 Transposition Mock 10

The following melody is written for trumpet in B flat (at concert pitch). Transpose it up a major 2nd. Do not use a key signature but remember to put in all necessary sharp, flat or natural signs. Write your answer on separate manuscript paper.



Musical notation for Grade 5 Transposition Mock 10. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes, some beamed together, and a final half note with a fermata. The key signature changes to two flats (B-flat and E-flat) at the end of the piece.

Grade 5 Transposition Mock 11

The following melody is written for clarinet in A. Transpose it down a minor 3rd, as it will sound at concert pitch. Remember to put in the new key signature and add any necessary accidentals. Write your answer on separate manuscript paper.



Musical notation for Grade 5 Transposition Mock 11. The piece is in 4/4 time and begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The notation features eighth and quarter notes, some with accents, and a final half note with a fermata. The key signature changes to one flat (B-flat) at the end of the piece.

Grade 5 Transposition Mock 12

The following melody is written for horn in F. Transpose it down a perfect 5th, as it will sound at concert pitch. Do not use a key signature but remember to put in all necessary flat, sharp or natural signs. Write your answer on separate manuscript paper.



Musical notation for Grade 5 Transposition Mock 12. The piece is in 4/4 time and begins with a treble clef and a key signature of one sharp (F-sharp). The melody starts with a piano (*p*) dynamic and includes a forte (*f*) section. The notation features eighth and quarter notes, some with accents, and a triplet of eighth notes. The piece ends with a piano (*p*) dynamic and a fermata. The key signature changes to one flat (B-flat) at the end of the piece.