

# Hail to the Lord Who Comes

for the choir of St Alban's RC High School, Pontypool

Words by John Ellerton (1826-1893)

Music by Paul Cook

$\text{♩} = 130$

The musical score is arranged in systems. The first system includes staves for Trebles (Altos 1, 2), Tenors (1, 2), and Basses, followed by a Piano accompaniment. The second system begins with a vocal entry for Trebles and Altos, marked 'Brightly' and 'mf', with a tempo of 130. The lyrics are: '1. Hail to the Lord who comes, comes to His temple gate! Not with His angel host, not in His king-'. The third system continues the lyrics: 'ly state; no shouts proclaim Him nigh, no crowds His coming wait; Al-le-lu-i-a.' and includes dynamic markings 'cresc.' and 'f'. The fourth system concludes with the lyrics 'Al-le-lu-i-a. Al-le-lu-ia...' and a final piano accompaniment section.

19

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*mf*

2. But, borne up-on the throne of Ma-ry's gen - tle breast,

24

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

watched by her dut - eous love, in her fond arms at rest; thusto His Fa - ther's house

*cresc.*

29

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

He comes the Heav'nly guest

*f*

Al-le-lu-i-a. Al-le-lu-i-a. Al-le-lu ia. —

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu ia. —

33

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*mp*

37 *Tenors and Basses*

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*mf*

3. There Jo - seph at her side in rev' rent won - der stands. And, filled with Ho - ly

41

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*cresc.*

joy, old Sim-eon in his hands, takes up the prom - ised child, the glo-ry of all lands;

46

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*f* Al-le-lu - i - a. Al-le-lu - i - a. Al-le-lu - ia.

50

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*mf* Hail to the great first

54

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

born whose ran-som price they pay! The Son be-fore all worlds, the Child of man to - day,

59

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*cresc.* that He might ran - som us who still in bon-dage lay; *f* Al - le - lu - i - a. Al - le - lu - ia.

63 Al-le-lu-i-a. Al-le-lu-ia.

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*f*

67 Trebles Al - le - lu - ia. Al - le - lu - ia.

Tr.  
Alt. 1, 2

Altos

Tenors and Basses

5 *f* light of all the earth, Thy chil-dren wait for Thee!

Pno.

*f*

72 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

Come to Thy tem - ples here, that we, from sin set free. Be-fore Thy Fa - ther's face

*cresc.*

*cresc.*

77 Al - le - lu - ia. Al-le-lu - i - a. Al-le-lu - i - a. Al-le-lu - ia.\_\_\_\_

Tr.  
Alt. 1, 2

may we pre-sen-ted be; *ff* Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.\_\_\_\_

Ten. 1, 2  
Bass

Pno.

81 Al - le - lu - ia.\_\_\_\_

Tr.  
Alt. 1, 2

Al - le - lu - ia.\_\_\_\_

Ten. 1, 2  
Bass

Pno. *ff*

84 *rall.*

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno. *dim.* *mf*

*Duration c. 2, 30'*